

Director.

Miss Guindalera.

Mtro Guerrero.

Encarna.

Epo. de Pasacalle.

gas

Encarna.

Ten - goun man - toin de co - lo - res -  
Mi - ra si yo se - re ma - ja -



que Dios le qui-ta el sen-ti-do -  
que si-al-gun dí-a me mue-ro -

se fué por él a la Chi-na -  
no hé de que-rer mas mor-ta-ja -

un ga-chó que me ha que-ri-do -  
que el man-tón mas pos-ti-ne-ro -



En u-na ca-ra tie' chi-nos -  
y co-mo soy pre-su-mi-da -

con su ca-ri-tae mar. fil -  
ten-go por to dai-lu-sion -

yên laô traun huer-to de ro-sas -  
ser siempre mas flo-re-a-da -



a-ran-cás al mes de bril  
que loes siem-pre mi man-tón.

2ª vez pianísimo  
Mi man-  
(2ª vez un rumor)

-tón chu-la - pón pa-ño-lón de chu-



la - pa - - - - - mû ce - ri - o re-co-

-gi-o nin-gun ti-o se mees ca - pa - - - - - Es el

úl. ti - mo mar- tór Pos-ti-



ne - ro y chu - la - por en sus

fle - cos siem - pre lle - va en - gan - chao un

co - ra - zón - zón



Handwritten musical score system 1. It consists of three staves. The top staff contains a single whole rest. The middle staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The bottom staff contains a bass line with eighth notes and rests, including a double sharp symbol.

Handwritten musical score system 2. It consists of three staves. The top staff contains a single whole rest. The middle staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests, including a double sharp symbol.

Handwritten musical score system 3. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, ending with a half note. Below the staff is the handwritten text: *Es el úl - ti - mo mar - tór*. The bottom staff contains a bass line with eighth notes and rests, including a double sharp symbol.



— posti- ne- rōy chu- la - pōn *gēnsus*

*cresc.*  
*un poco rall*

fle- cos siem- pre lle- va — *en-gan-*

- *chao* un co- ra - zōn

*cresc.*